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Image Operations I

For students of HI 5323

“Image Processing”

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<http://biomachina.org/courses/processing/03.html>

1. Introduction

- There are variety of ways to classify and characterize image operations

Reasons for doing so:

- understand what type of results we might expect to achieve with a given type of operation
- what might be the computational burden associated with a given operation

Types of Image Operations

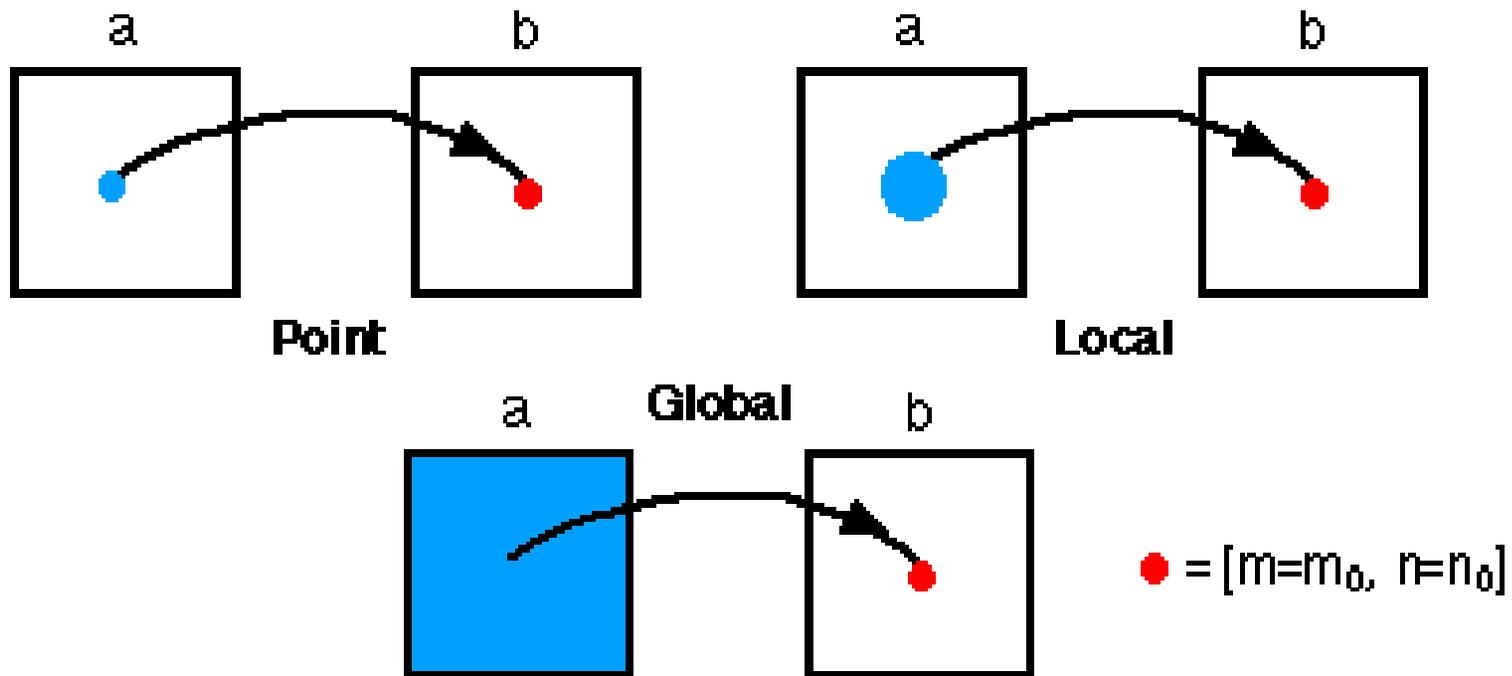
- The types of operations that can be applied to digital images to transform an input image $a[m,n]$ into an output image $b[m,n]$ (or another representation) can be classified into three categories

Operations	characterizations	Generic Complexity/Pixel
Point	the output value at a specific coordinate is dependent only on the input value at that same coordinate	constants
Local	the output value at a specific coordinate is dependent on the input values in the <i>neighborhood</i> of that same coordinate	P^2
Global	the output value at a specific coordinate is dependent on all the values in the input image	N^2

Types of image operations. Image size = $N \times N$; neighborhood size = $P \times P$

Types of Image Operations

- An input image $a[m,n]$ and an output image $b[m,n]$ (or another representation)



Type of Neighborhoods

- Many of the things we'll do involve using “neighboring” samples
 - “Who is my neighbor”
- Common approaches:
 - 4-connected (N, S, E, W)
 - 8-connected (add NE, SE, SW, NW)

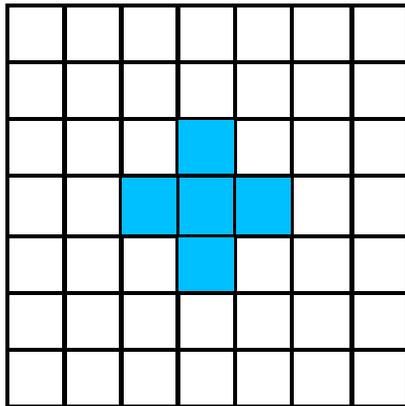
Neighborhoods

- Neighborhood operations play a key role in modern digital image processing
- It is therefore important to understand how images can be sampled and how that relates to the various neighborhoods that can be used to process an image
 - Rectangular sampling - In most cases, images are sampled by laying a rectangular grid over an image
 - Hexagonal sampling - An alternative sampling scheme

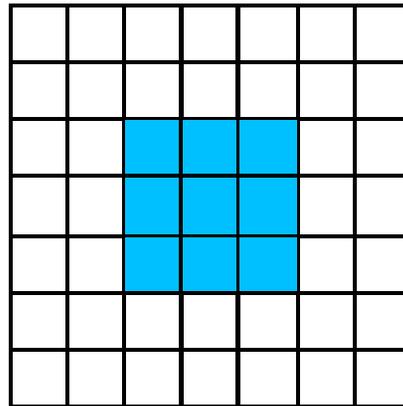
Both sampling schemes have been studied extensively and both represent a possible periodic tiling of the continuous image space

Types of Neighborhoods

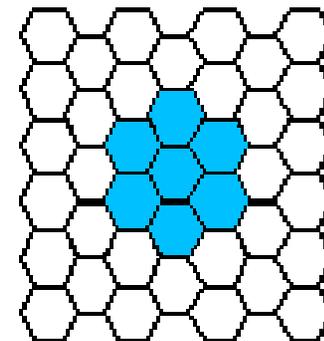
- Local operations produce an output pixel value $b[m=m_0, n=n_0]$ based upon the pixel values in the *neighborhood* of $a[m=m_0, n=n_0]$
- Some of the most common neighborhoods are the 4-connected neighborhood and the 8-connected neighborhood in the case of rectangular sampling and the 6-connected neighborhood in the case of hexagonal sampling



4-connected neighborhood



8-connected neighborhood



6-connected neighborhood

2. Point-Based Image Arithmetic

Image-Image Operations:

$$C[x, y] = f(A[x, y], B[x, y])$$

- Operates on each corresponding point from two (or more) images
- (Usually) requires that both images have the same dimensions: both in their domain and range

Image Addition

Used to create double-exposures

$$C[x, y] = A[x, y] + B[x, y]$$



+



=



Image Averaging

- Average multiple images (frames) of the same scene together
- Useful for removing noise

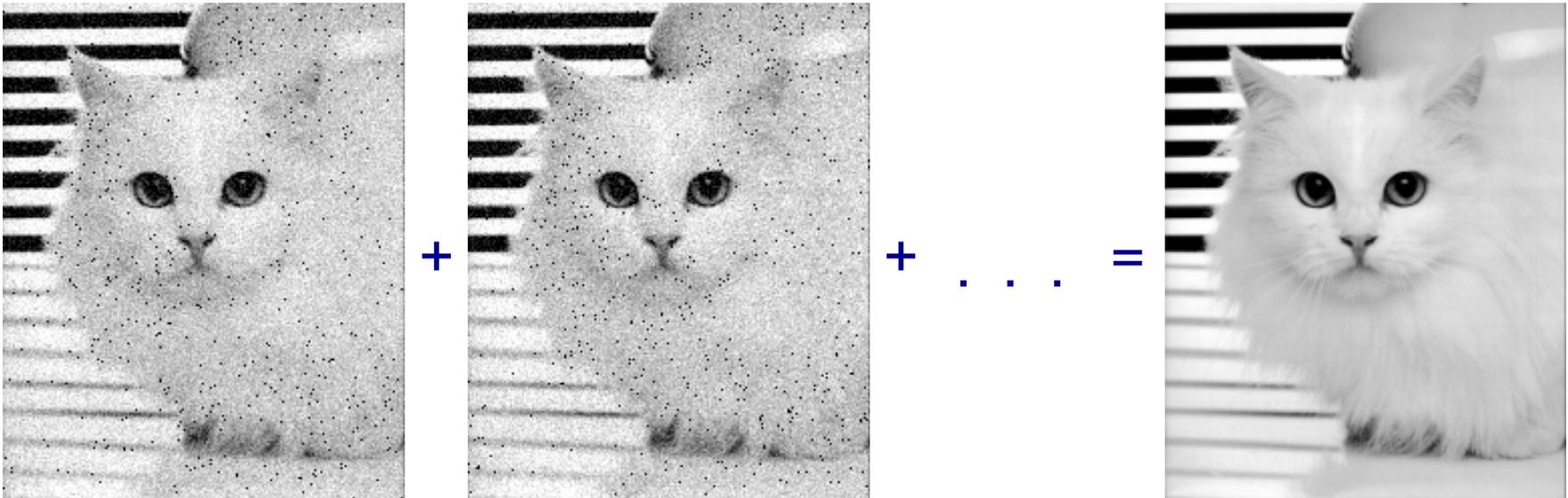


Image Subtraction

- Useful for finding changes between two images of (basically) the same scene.

$$C[x, y] = A[x, y] - B[x, y]$$

- More useful to use absolute difference

$$C[x, y] = |A[x, y] - B[x, y]|$$

Background Subtraction

“What’s changed?”



Motion

- Use differencing to identify motion in an otherwise unchanging scene
- I.e.: object motion, not camera motion

Digital Subtraction Angiography

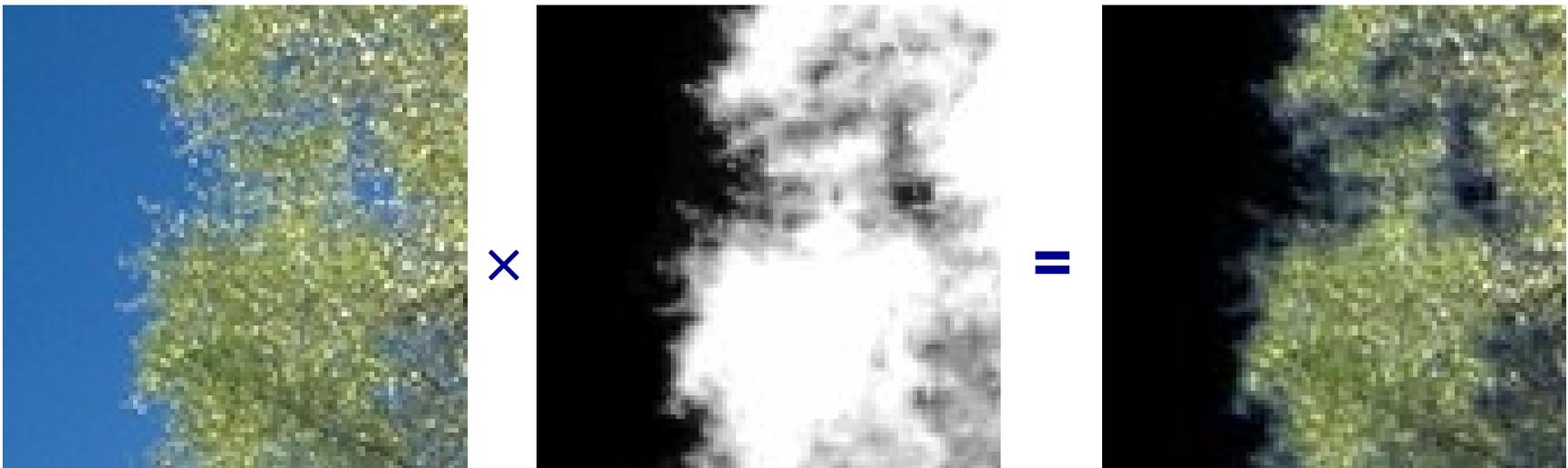
Medical imaging technique used to see blood vessels:

- Take one X-ray
- Inject a contrast agent
- Take another X-ray (and hope the patient hasn't moved, or even breathed too much)
- Subtract the first (background) from the second (background + vessels)

Multiplication

Useful for masking and alpha blending:

$$C[x, y] = A[x, y] \times B[x, y]$$



Alpha Blending

- Addition of two images, each with fractional (0..1) masking weights
- Useful for transparency, compositing, etc.
- Color images are often stored as $RGB\alpha$ (or $RGBA$)



3. Single Image Point Operations

- Simplest kind of image enhancement
- Also called *level* operations
- Process each point *independently* of the others
- Remaps each sample value:

$$g' = f(g)$$

where

- g is the input value (graylevel)
- g' is the new (processed) result
- f is a level operation

Adding a Constant

Simplest level operation:

$$f(g) = g + b$$

for some constant (bias) b

- $b > 0$ Brighter Image
- $b < 0$ Darker Image

Amplification (Gain)

Another simple level operation is amplification (multiplication):

$$f(g) = ag$$

for some constant gain (amplification) a

- $a > 1$ Amplifies signal (louder, more contrast)
- $a < 1$ Diminishes signal (softer, less contrast)

Linear Level Operators

Linear operator combine gain (multiplication) and offset (addition):

$$f(g) = ag + b$$

where

- a is the gain
- b is the bias

Negative

- Computing the “negative” of the signal/image:

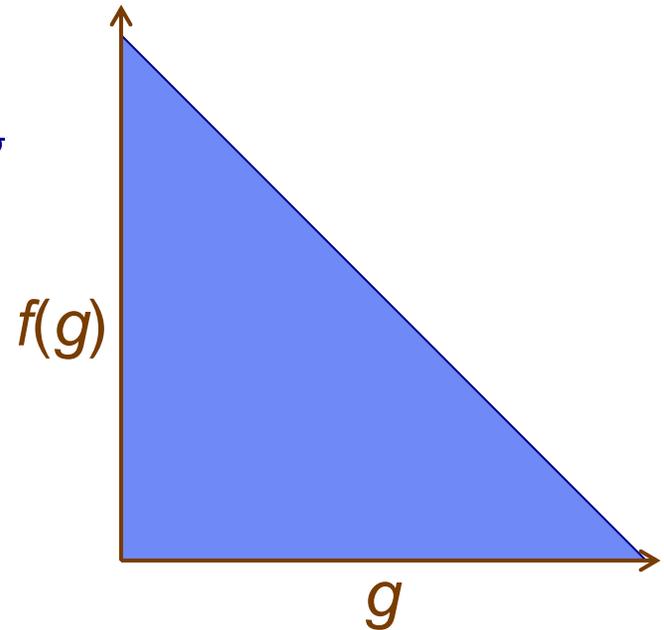
$$f(g) = -g$$

- Or, to keep the range positive:

$$f(g) = g_{max} - g$$

where $g \in [0, g_{max}]$

- This is simply a line with slope = -1

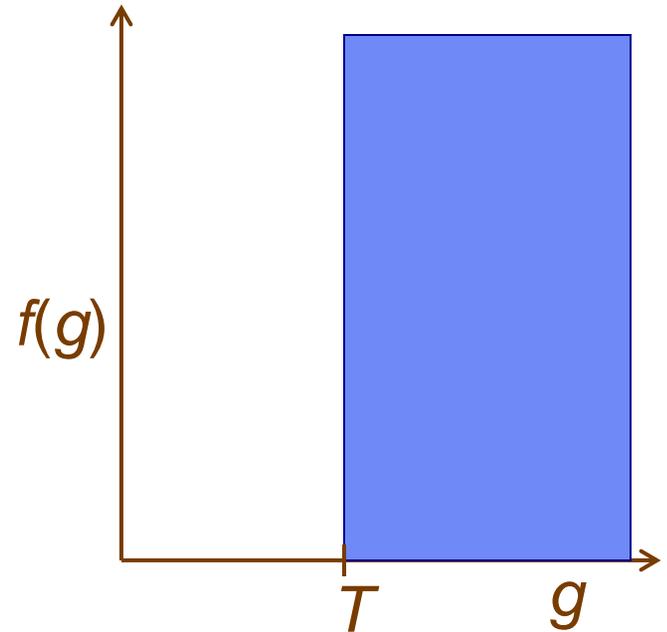


Thresholding

Thresholding a signal:

$$f(g) = \begin{cases} 0 & \text{if } g < T \\ 1 & \text{otherwise} \end{cases}$$

for some intensity threshold T



Quantization

- Quantization is choosing different finite values to represent each value of a (possibly analog) input signal
- Quantization is usually monotonic:

$$g_1 \leq g_2 \text{ implies } f(g_1) \leq f(g_2)$$

- Can be thought of as multi-level thresholding:

$$f(g) = \begin{cases} q_1 & \text{if } g_{min} \leq g < T_1 \\ q_2 & \text{if } T_1 \leq g < T_2 \\ q_3 & \text{if } T_2 \leq g < T_3 \\ \vdots & \\ q_n & \text{if } T_{n-1} \leq g < g_{max} \end{cases}$$

Logarithm

- Used to consider relative changes g_1/g_2 instead of absolute ones $g_1 - g_2$:

$$f(g) = \log(g)$$

- Useful when the dynamic range is large
- Examples:
 - Apparent brightness
 - Richter scale
 - Human vision

Exponential

Can be used to “undo” logarithmic processing:

$$f(g) = e^g$$

Contrast Enhancement

- Any time we use level operations to make one level more distinguishable from another we call it contrast enhancement
- If number of levels stays fixed, contrast enhancement trades off decreased contrast in one part of our signal range for increased contrast in a range we're interested in
- If we plot our level operation as a function:
 - All sections where the slope is greater than one increase the contrast in that intensity range
 - All sections where the slope is less than one diminish the contrast in that intensity range

Windowing

- Windowing is contrast enhancement of one part of the signal range
- Example: mapping [0, 4095] input to [0, 255] display
- The simplest mapping is:

$$f(g) = \frac{256}{4096} g = g/64$$

Windowing (cont.)

- Suppose we're interested mainly in the range [500,1200]
- Better mapping:

$$f(g) = \begin{cases} 0 & \text{if } g < 500 \\ 255(g - 500)/(1200 - 500) & \text{if } 500 \leq g \leq 1200 \\ 255 & \text{if } g > 1200 \end{cases}$$

Windowing is often a continuous piecewise-linear mapping

See also histogram equalization (nonlinear mapping)!

4. Segmentation

- A technique that is used to find the objects of interest.
- Segmentation can divide the image into regions – segment foreground from background.

Why?

- Industrial inspection
- Character recognition
- Tracking objects
- Geographical applications
- Medical analyses

What?

- Histogram-based - Thresholding
- Edge-based – Edge detection
- Region-base - Edge growing

- There is no universally applicable segmentation technique that will work for all images
- No segmentation technique is perfect

Thresholding

Thresholding is used to segment an image by setting all pixels whose intensity values are above a threshold to a foreground value and all the remaining pixels to a background value

If we we are interested in light objects on a dark background

if $a[m,n] \geq T$ $a[m,n] = object = 1$
else $a[m,n] = background = 0$

If we we are interested in dark objects on a light background

if $a[m,n] < T$ $a[m,n] = object = 0$
else $a[m,n] = background = 1$

Where $a[m,n]$ is a image, T is called gray level threshold

Thresholding is simplest and most widely used method to improve the result of segmentation

Thresholding Value

- Thresholding can be viewed as an operation that involves tests against a function T of the form:

$$T = T(x, y, p(x, y), f(x, y))$$

Where thresholding value can be a function of position (x, y) , local neighborhood $p(x, y)$, and pixel value $f(x, y)$

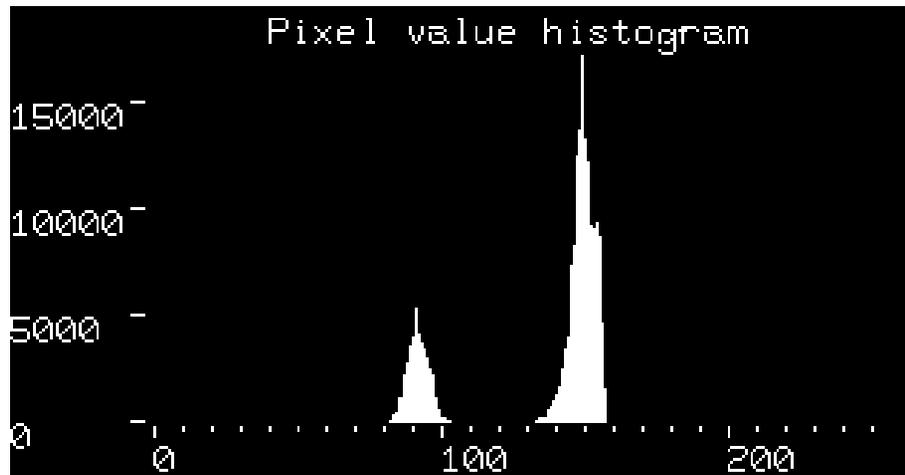
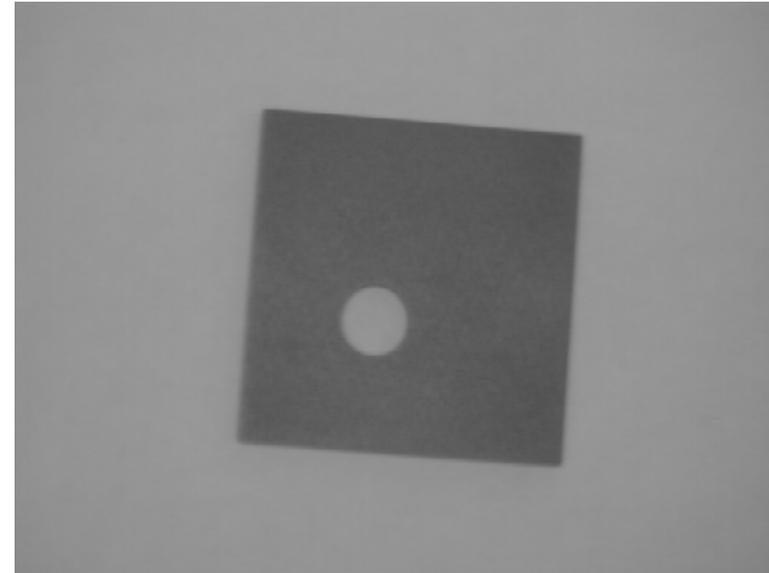
- Global thresholding $T = T(f(x, y))$
 - Adaptive (dynamic) thresholding $T = T(x, y, p(x, y), f(x, y))$
- Intensity histograms are a tool which simplify the selection of thresholds

Global Thresholding

- Global threshold (**constant**):
 - To partition the image histogram by using a single threshold T
 - Apply on a image whose intensity histogram has distinctive peaks
- How to estimate threshold
 - Automatic: thresholding value is calculated from the histogram (assume a bimodal histogram)
 - Manual: fixed thresholding value. E.g. $T = 128$
- For image of simple object on a contrasting background, placing the threshold at the dip of the bimodal histogram minimizes the sensitivity of the measured area to threshold variations

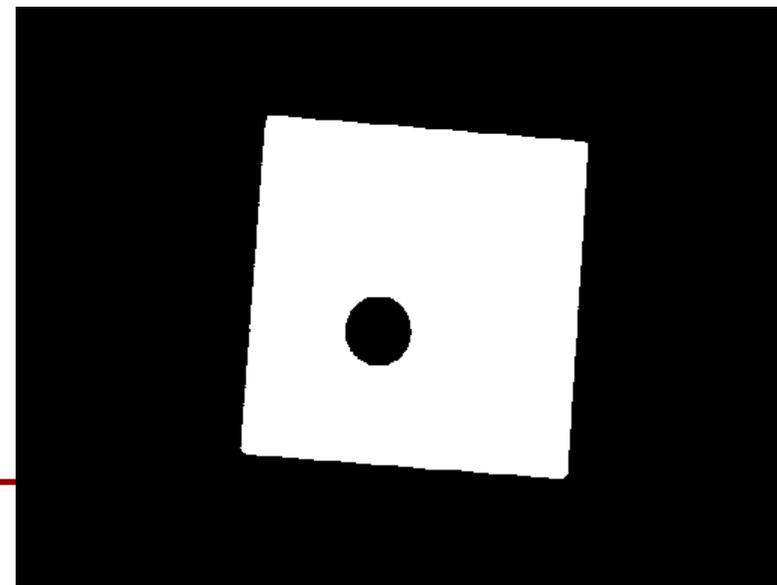
Global Thresholding Example

input →



T = 120

← output



Adaptive Thresholding

- Change the threshold dynamically over the image
- Two ways to find the threshold value
 - The region-oriented thresholding
 - The local thresholding

The assumption behind both methods is that smaller image regions are more likely to have approximately uniform illumination, thus being more suitable for thresholding

Region-Oriented Thresholding

- Region-oriented thresholding
 - Divide an image into an array of overlapping subimages and then find the optimum threshold for each subimage by investigating its histogram
 - The threshold for each single pixel is found by interpolating the results of the subimages

Tradeoff - it is computational expensive

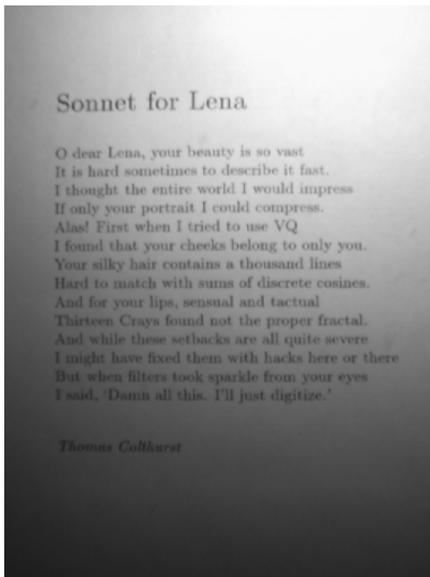
Local Thresholding

- The local thresholding
 - Statistically examine the intensity values of the local neighborhood of each pixel
 - The functions include:
 - the *mean* of the *local* intensity distribution $T = \text{mean}$
 - The *median* value $T = \text{median}$
 - The mean of the minimum and maximum values

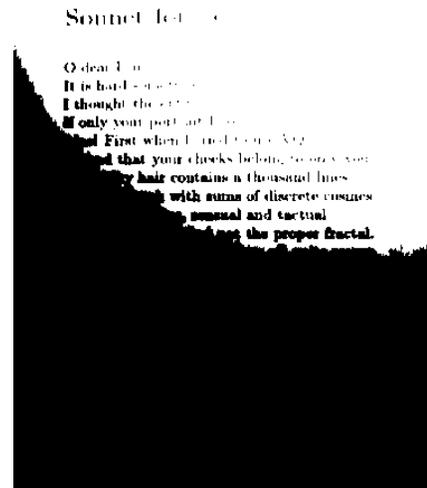
$$T = \frac{\text{minimum} + \text{maximum}}{2}$$

The size of the neighborhood has to be large enough to cover sufficient foreground and background pixels, but not too large

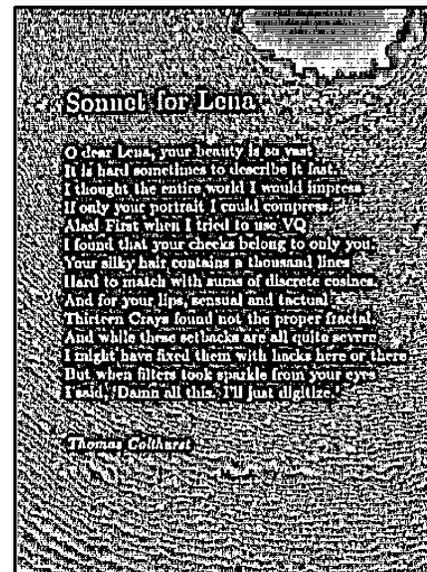
Local Thresholding Example



original



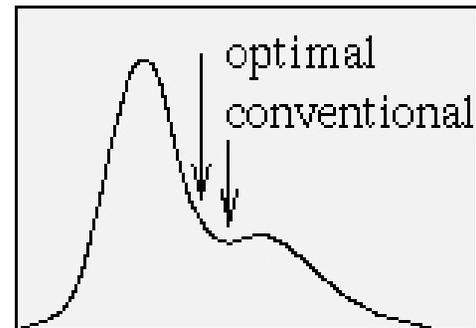
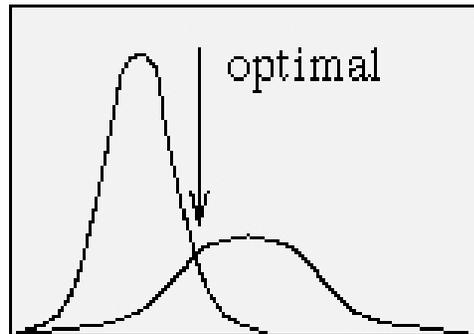
With global
thresholding
with $T=87$



With local
thresholding by
mean of 7X7
neighborhood

Optimal Threshold Selection

- The method based on approximation of the histogram of an image using a weighted sum of two or more probability densities with normal distributions
- The threshold is set as the closest gray level corresponding to the probability between the maxima of two or more normal distributions, which results in minimum error segmentation



Threshold Selection

- The chances of selecting a **good** threshold are increased if the histogram peaks are
 - Tall
 - Narrow
 - Symmetric
 - Separated by deep valleys
- One way to improve the shape of histograms is to consider only those pixels that lie on or near the boundary between objects and the background

Resources

Textbooks:

Kenneth R. Castleman, Digital Image Processing, Chapter 6,7,18

John C. Russ, The Image Processing Handbook, Chapter 3,4,6,7

Reading Assignment

Textbooks:

Kenneth R. Castleman, Digital Image Processing, Chapter 8, 9

John C. Russ, The Image Processing Handbook, Chapter 5